

Open-air version, daytime (no lighting)

TECHNICAL REQUIREMENTS

‘Behind my house’ is a show which can be performed indoors or outdoors.

- a) The booker will make available to the artist a performing area of 3 metres wide, 3 metres deep and 3 metres high. For any circumstances where the space available is inferior to this, please contact the company directly.
- b) The booker should note that the ideal performance space is a flat floor/ground area, without a raised stage, and with the audience sitting on chairs or at equivalent height.
- c) The booker is responsible for ensuring that the performing area is kept free of intrusive noise.
- d) The artist is responsible for providing sound equipment (HF microphone, computer and mixing desk).
- e) The booker is responsible for providing amplification and sound set-up suitable and of sufficient quality for the size of the space and expected audience.
- f) The booker is responsible for ensuring that there is an electrical supply of 220 V or 110V and sockets immediately accessible from the performing area.
- g) The booker will provide personnel for technical support, including unloading, electrical cabling and connections according to the schedule agreed in the contract.
- h) The booker will provide one table and two chairs for the artist.

Behind my house

Technical requirements

- i) The booker will provide stage weights and guy ropes to secure the scenery in case of wind (4 ropes)
- j) Get-in time is four hours.
- k) Strike and get-out is one hour.

Fribourg, 24.06.15

Read and agreed:

(Booker)